

**Newark High
School Band
Student/Parent
Handbook**

2021 – 2022



Introduction

The purpose of this handbook is to help eliminate student misunderstanding and/or misconduct by providing a reference for band policies. It is imperative that **every student** and **parent** read this document and understands these procedures. With a band program of over 110 students, we must all follow the same procedures to ensure that the quality and the integrity of the band remains high.

Lee P. Auer
Director of Bands

Mission Statement

The mission of the Newark High School band program is to work together as a team in order to fully utilize the strengths of all ensemble members, so that each member has a successful and meaningful experience that cannot be attained otherwise.

Program Goals

It is the goal of the Newark High School Band Department that after graduating from our program, students will be able to:

1. Understand fundamental musical concepts which provide a foundation for musical skills.
2. Apply musical skills to continue learning as independent musicians.
3. Contribute to the success of a performing ensemble through active participation.
4. Appreciate quality music both as a performer and consumer, and communicate its cultural importance to others.

I. Philosophy

Benefits of Being In Band

The Newark High School Band Department stresses the importance of each student's role as part of the total performing ensemble. Performing in a musical group offers a unique opportunity to challenge the student cognitively, affectively, and physically. It provides for emotional expression, intrinsic worth, and self-discipline. Development of these skills promotes college and career readiness. Furthermore, commitment to the high school band program shows dedication, which is looked upon favorably by college admissions and employers.

Band Culture

It is our belief that an enthusiastic and focused rehearsal atmosphere in which collaboration occurs, musicianship is valued, and independence is fostered, will create enduring success in a band program. ***We feel that there is a place in band for ALL students who are willing to make a commitment to the program.*** With careful planning and reflection, each student can find a place where he/she can contribute successfully and become a valued member of the performing ensemble.

Purpose of Performances

The band does not exist to provide mindless entertainment or to fill empty time. Instead, through the performance of quality music, we encourage the engagement of our students and audiences. It is our belief that the study of quality literature in all ensembles and grade levels will cultivate a love of music-making in our performers and our audiences.

The Role of Competition

We must continue to show great respect to our heritage of competing in marching band, and in our many years of participation in OMEA Large Group and Solo & Ensemble Adjudicated Events, by continuing in this tradition of excellence. Ratings and trophies are not the primary motivation of our program, however. Rather, it is simply one assessment of our progress as a band program. By being exposed to other fine bands and the critique of qualified adjudicators, our bands can strive to become better. We celebrate our successes in adjudicated events, but take more pride in our own progress, effort, and personal accomplishments.

Our Role in the Community

In appreciation for the great support we are given throughout the community, the bands can be seen regularly at parades and community events and gatherings. We are certain that the Newark Band has a prominent and irreplaceable role in our city and that it is our responsibility to share the joy of music with our local audiences.

II. Program Organization

Our two curricular concert bands form the core of the Newark High School Band program. It is in these groups where students develop and reinforce the fundamental performance skills that are expanded upon in all other ensembles. Because of the unique importance of the concert band setting, participation in one of the two concert bands (Symphonic Band or Concert Band) is required for participation in any other performing group, with the exception of Color Guard members (who may only participate in Color Guard), Jazz Band vocalists, and instrumentalists not commonly found in a concert band (Piano, Bass, and Guitar).

The directors are committed to providing a quality experience for each and every band member. For most students, the best experience includes participation in both Concert/Symphonic Band and Marching Band. For some students, participation is not possible due to participation in a fall sport. Other situations that might affect successful participation in Marching Band should be discussed with the Director of Bands so that the best decision is made for the individual.

III. Credit for Band

Those enrolled in Percussion Ensemble, Jazz Ensemble, Concert Band, and Symphonic Band will receive 1 credit per full year completed. In addition, those students who participate in two seasons of Marching Band may apply to have their Physical Education Requirement waived.

IV. Communication

It is the responsibility of each band member to be informed. All information crucial to successful participation in our program will be discussed during rehearsal. The following means of communication are intended to give band members and their families additional ways to reference information.

Name	How to Access	Purpose
BAND WEBSITE	NewarkBands.org	The band web site is the best resource to keep up with news, reference information, forms, and find contact information.
FACEBOOK	Newark Bands Newark Band Parents Club (private group for ALL current band parents!)	Content on Facebook includes reminders of upcoming events and other helpful information for band members, parents, and supporters.
TWITTER	@NewarkBands @MrAuerNHS	Messages posted on the Newark Bands Facebook page will be automatically posted on Twitter. Those interested may follow one or both and still receive the same information.
BAND BOOSTER MEETINGS	Second Monday of each month at 7:00pm Newark High School Band Room	Information discussed at Booster meetings includes upcoming fundraisers, events, and volunteer opportunities.
GOOGLE CALENDAR		Get the band calendar directly on your smartphone!
REMIND # 81010	@nhsymph @nhconcert @newarkjazz @newarkperc @newarkpep	-Symphonic Band -Concert Band -Jazz Ensemble -Percussion Ensemble -Pep Band

V. Student Behavior and Code of Conduct

The Newark High School Band has a long history of excellence. It has proudly represented our city and school throughout the state of Ohio, and surrounding states. These trips have taken place because of the exemplary behavior displayed by the students of this outstanding band program. The following policy has always been and will continue to be enforced while students are participating in **ALL** band activities:

All School Rules apply and are outlined in the Student Code of Conduct. Additionally band members will be

The following infractions constitute major disciplinary violations. Consequences will be issued at the discretion of the director and administration and may include school disciplinary action, and/or dismissal from the band program. This Code of Conduct is in effect while (1) students are under the authority of school personnel and/or (2) during all school-related activities and events, even when such activities occur off school grounds.

1. **Alcohol/Drugs** – A student will not knowingly use, possess, sell, conceal, distribute or be under the influence of any type of drugs, alcohol, or tobacco of any kinds on school grounds during, before, or after school hours, off the school grounds at a school activity, function or event, or on school buses or rented carriers.
2. **Disrespect** – A student shall not demonstrate disrespect through action, attitude, or word to any school staff member, chaperone, guest or other students.
3. **Hazing** – Hazing is prohibited. Hazing is defined as doing any act of coercing another, including the victim, to do any act of initiation into any student or other organization that causes or creates a substantial risk of causing mental or physical harm to any person.
4. **Inappropriate Materials** – A student shall not possess, bring, share, transmit [ex. texting, social networking, etc.], conceal, sell, or offer to sell material which is considered by reasonable standards of the school community to be inappropriate.
5. **Insubordination** - A student shall comply with any reasonable instruction(s) of band staff or designated supervisor during any period of time when he or she is under the authority of such personnel.
6. **Internet/Computer Abuse** – A student will not submit, publish, print or display any defamatory, threatening, sexually explicit, racially offensive or illegal material, nor shall a student encourage the use of controlled substances.
7. **Profanity/Abusive Language** – A student shall not use profane, vulgar, abusive, obscene, or suggestive language or gestures, which under the circumstances, are offensive by reasonable standards of the school district community or which disrupt normal band activities.
8. **Public Display of Affection** – A student is prohibited from demonstrating physical actions which are considered to be inappropriate for the school environment. These include but are not limited to holding hands, kissing, etc.
9. **Theft/Vandalism** – A student shall not take, attempt to take, or receive into his or her possession property of the school district or property of another person without privilege to do so. A student shall not participate in acts of vandalism or the willful misuse of property.
10. **Threatening Behavior** – A student shall not engage in any behavior which threatens or degrades another person by written, verbal, or nonverbal means.

VI. Interpersonal Relationships

All band members are bound to have conflicts with other band members or directors over the course of their time in the band program. The following are tips to encourage positive and meaningful relationships among band members:

1. We are all on the same team. *Everyone* wants the band to be great and *everyone* wants to have an enjoyable experience.
2. If you are wrong, do not be afraid to admit it.
3. If you cannot control your emotions, walk away from the situation until you are able to act appropriately.
4. The directors are always willing to help, but you must learn how to effectively communicate with others yourself.
5. Just because it makes sense to you, does not mean someone else will immediately understand.
6. Everyone has bad days. If you are having a bad day, try to share that fact with others before rehearsal, so that they understand. You do not have to share all the details, but they need to know what to expect from you.
7. As important as band is to all of us, remember to keep things in perspective... *it is only high school band.*
8. You do not always have to agree with everyone. You can often learn something from someone who sees things differently.
9. As obvious as it may seem to you, do not expect others to be able to read your mind. You must communicate in order to be understood.
10. If someone holds you accountable for your performance or your conduct, remember it is not personal, it is just business.
11. If you need help, ask.
12. Be honest, but be kind.
13. Sometimes in life, you just have to deal with it.
14. You do not have to like everyone, but you do have to work with them.
15. Show everyone respect at all times, whether you think they deserve it or not.
16. You will not always get your way.
17. Do not tolerate or participate in gossip. Gossip can be defined as: "talking about a situation with somebody who is neither a part of the problem nor a part of the solution."
18. Adversity often reveals one's true character. Think carefully before you react to problems.
19. Treat others how you want to be treated.
20. When in doubt, don't.

VII. Grading Procedures for Band

Student grades are a direct reflection of their skills as band members. This includes individual preparation, performance skills, overall improvement, and effort.

To perform as an ensemble at an exceptional level, a high standard will be set for performance. Individual ability levels, experience, and improvement will also be taken into account.

While a high level of performance is extremely important for success, attitude and effort are equally important and will be weighed heavily, as this is a necessary skill in any team activity. Without a positive attitude and a strong work ethic, the student will not reach his/her full potential. As a result, the ensemble will not reach its full potential.

Grades will be broken down as follows:

1. Music Preparation (35%)
 - a. Playing check-ups
 - b. Playing tests
 - c. Seating challenges
 - d. Regular practice
 - e. Instrument Care
2. Rehearsal Participation (35%)
 - a. Prepared - materials
 - b. Attitude
 - c. Effort
 - d. Engagement
 - e. Attendance
3. Performances (30%)
 - a. Attendance and contribution

MUSIC PREPARATION (35%)

Band member's music preparation is very poor, indicating major deficiencies in basic fundamentals.	Band member's music preparation is poor, showing many technical errors and lacks one or more essential qualities.	Band member prepares music at a basic level. Playing is acceptable, but lacks one or more essential qualities.	Band member's music preparation is unusual in many respects, but not worthy of the highest grade due to minor defects.	Band member has prepared music at an impressive level, with very few technical errors and exemplifying a truly musical expression.
Band member almost never practices and has never asked for extra help. He/she does not seem to care if musicianship improves or not. Lack of practicing is very negatively affecting band performances.	Band member rarely practices and does not or very rarely seeks extra help. There is little effort to improve musicianship unless an incentive is given. Lack of practicing is negatively affecting band performances.	Band member practices only occasionally and rarely seeks extra help. Some amount of effort is seen to improve musicianship, but only when convenient.	Band member practices and takes instrument home on a regular basis. He/she occasionally seeks help and participates in extra opportunities when encouraged by the director or peers.	Band member practices nearly every day. His/her instrument is taken home regularly. He/she seeks help whenever possible and actively seeks extra opportunities to improve musicianship.
0 5 10 15 20	21 22 23 24	24.5 26 28 29.5	30 31 32 32.5	33 34 35

REHEARSAL PARTICIPATION (35%)

Band member has a significant problem with basic items of participation in rehearsals. He/she skips practices when convenient. Effort to improve rarely exists.	Band member is often late or comes without appropriate materials. Effort to improve is seen only occasionally.	Band member has an occasional problem with being on time or prepared for rehearsals. Occasional reminders seem to help with this.	Band member is on time and prepared for almost all rehearsals with rare occasions of forgetting an instrument or being somewhat unprepared.	Band member is on time for all rehearsals with appropriate materials. Very rarely is even a minor item forgotten.
Band member often has a problem with basic levels of respect and attitude. Instructions are sometimes ignored completely.	Band member sometimes has a problem with respect. Specific instructions are followed, but the reason is questioned.	Band member has an acceptable attitude at nearly all rehearsals. Respecting the director or peers is not a problem. He/she follows instructions.	Band member has a positive attitude at nearly all rehearsals and encourages peers to do the same on occasion. He/she will take on a leadership role in rehearsal if prompted.	Band member is enthusiastic and helpful during rehearsals. Respect and encouragement of peers is evident by his/her collaboration with others. A leadership role is taken confidently without being asked.
Band member's lack of attention often interrupts the entire rehearsal. He/she is detrimental to the engagement of others in the rehearsal.	Band member is rarely attentive. While the band director is working with other groups, the student is sometimes a distraction to others.	Band member is occasionally attentive in the rehearsal. While the band director is working with other groups, he/she will put forth minimal effort to stay engaged.	Band member is almost always attentive. While band director is working with other groups, the student usually continues to be actively engaged with the rehearsal process.	Band member is attentive at all times during rehearsals. While band director is working with other groups, the student continues to be fully engaged in the rehearsal process.
Band member shows little effort in regards to posture and playing position. Eye contact with the conductor is basically non-existent.	Band member usually sits with poor posture and holds instrument incorrectly. He/she very rarely watches the conductor.	Band member has occasional problems with posture and playing position. He/she sometimes watches the conductor.	Band member usually has excellent posture and playing position. He/she has an acceptable level of eye contact with the conductor.	Band member is a role model in regards to posture and playing position. A great effort to watch the conductor is evident.
0 5 10 15 20	21 22 23 24	24.5 26 28 29.5	30 31 32 32.5	33 34 35

PERFORMANCES (30%)

Band member did not show up to one or more major performances without a valid excuse.	Band member did not show up to one minor performance without a valid excuse, but was present at all others OR was present but had multiple problems with concert instructions.	Band member was present for all performances but had incorrect attire, showed up late, left immediately after performing, or acted unprofessionally before, during, or after performance.	Band member was present for all performances. He/she had small inconsistencies in concert attire and/or did not stay to clear equipment completely.	Band member was on time and present for all performances with the correct attire. He/she stayed until all equipment was properly put away and the facilities were clean.
0 5 10 15	18 19 20 20.5	21 22 23 24 25	25.5 26 27 28	28.2 29 30

VIII. Attendance Policies

A. Rehearsals

There are two excuses outside of sickness that will still allow a student to retain full participation in the performing ensemble. When a student needs to attend a funeral that conflicts with a band event or if a student's immediate family member (parent, brother or sister) is getting married, we excuse these two events. Exceptions are considered case-by-case. This does not include routine doctors/dentist/eye doctor visits or college visits.

The two most important factors that contribute to making a band great are daily attendance and having students who are interested in learning. Once we have students that do not attend rehearsal, we have lost the learning environment.

The band program is 110 members strong - missing any musician decreases/minimizes our possible progress during rehearsal. College visits are important and necessary but with the size of our junior and senior classes, excusing college visits during marching season could have a huge impact on our overall progress. We are well aware of the sacrifices that are made by our students and their families and we do appreciate your support.

Any unexcused absences from rehearsals may result in one or more of the following:

1. Loss of performance opportunities.
2. Reduction of grade.
3. Removal from leadership responsibilities.
4. Dismissal from band.

A band is only as strong as its weakest members. Attendance at rehearsal is extremely vital to our success.

B. Performances

All band members are required to attend all performances. The only excuses for missing performances are funerals, weddings of immediate family members, or other extenuating circumstances as approved by Mr. Auer.

*There are only a few "extenuating circumstances" that will be approved by Mr. Auer as an excused absence from a performance. If an extenuating circumstance is in conflict with the band calendar, the directors must be notified **no later than one month before any performance.** This allows the directors time to have another student learn the spot in marching band or cover a part in a concert band.

After school concerts, District Concert Band Contest and State Concert Band Contest (held in the Spring of each year, consult the Band Calendar) are a **major** portion of the course curriculum. Attendance is **mandatory** of all students! It is a large portion of the student's grade.

An unexcused absence by one band member has a negative effect on the performance level of the entire band. The high level of performance that the Newark Bands have achieved is due to the pride and dedication of its students. Attendance is an important part of this pride and dedication.

C. Requirements for Excused Absences

What is an Excused Absence? These are only for appointments or other school related activities that cannot be scheduled at any time other than during the band activity. Work, routine doctor or dental appointments do not qualify and should be scheduled on a day the student does not have rehearsal. Please also understand that by missing a rehearsal it might limit someone's ability to participate in a performance. Work is not an excused absence.

If a student has an excused absence (outside of sickness) the student may be asked to write an assignment. See below.

For anyone that is sick, there is **NO** make-up assignment. However, if the student's sickness causes absence from more than 1 consecutive rehearsal, a doctor's note will be required to return to regular participation in rehearsal and upcoming performances. If a student attends class all day and then goes home sick after school, these students **WILL** be asked to follow the "daily practice" excused absence make-up assignment. See below.

All papers must be HAND-WRITTEN in sentence form.

You must choose a composer and write the required number of facts in your own handwriting. If you cannot find enough facts on your composer, you may choose more than one composer. These are due one week after the absence.

Concert Band

Sectional Rehearsal*	30 minutes of personal practice at Newark HS with some instruction from director. This must be completed to a director before District or State Contest.
After-School Rehearsal*	60 minutes of personal practice at Newark HS with some instruction from director. This must be completed to a director before District or State Contest.
Concert at Newark HS	List 150 facts in sentence form in your own handwriting.
District Competition	List 200 facts in sentence form in your own handwriting.
State Competition	List 300 facts in sentence form in your own handwriting.

*Sectional and After-School rehearsals are meant to work out specific problems (technical passages, intonation tendencies, balance and blend) within the section and cannot be made up with a paper. Lost instruction with these two types of rehearsals causes the director to re-teach sections when everyone is present. This of course takes away from the focus of the group and full band.

IX. Tardiness and Release Policies

To be early is to be on time, to be on time is to be late.

Students are expected to be punctual for all band events. For example, if the rehearsal is scheduled for 6:00 P.M., the student should arrive with adequate time to warm-up and prepare for the rehearsal to begin at 6:00 P.M.

Tardiness at a rehearsal may result in temporary suspension from future band activities and/or loss of third quarter privileges. Tardiness at a performance may result in the student not participating in the performance.

During the marching season, all rehearsals end at the scheduled time and students are typically dismissed accordingly. However during the school year, some rehearsals may continue up until their scheduled completion (5:15pm) and then the students and directors make their announcements. Some days there are no announcements and some days there are up to 10 minutes of announcements. Usually there are about 5 minutes of announcements and then the students have to walk back to the band room and pick up their books.

Please pick up your student at the scheduled dismissal time. We have a Remind account set up to help with knowing when the band will arrive and you can have your student contact you by cell phone. The director's take great care in setting up a safe environment for your son or daughter. Please help the directors by picking up your student in a timely fashion.

X. Football Season

The band will perform at all home and some away football games. Football games are held on Friday evenings through the months of August, September, October, and November. Band members are required to attend, regardless of weather conditions.

A. Band Stand Conduct

1. Good bands look organized at all times!! Your conduct on the band stand during football games is important to the impression we leave with the general public.
2. Poor discipline presents a negative impression and good discipline presents a positive impression. You must always strive for good discipline. A part of that discipline is showing school spirit and supporting the football team.
3. Be alert!! Events happen quickly at football games. Watch the directors and be prepared to play the fight song after each touchdown or field goal.
4. Do NOT play your instrument unless the whole band is playing, or directed to do so.
5. Do NOT bring food to or drinks to the band stand. You may get refreshments during the third quarter, but you must eat away from the band stand.
6. Keep good care of your instrument. This will help prevent it from being damaged.
7. Stay in your uniforms at ALL times. Never place any part of your uniform or instrument on the wet ground.
8. Never leave the band-stand without permission from a director. (Third quarter is the only exception to this rule.)
9. When you are in uniform, you represent the Band Department, Newark High School, and the community of Newark. Always leave a positive impression!!!!

B. Third Quarter Procedure

1. Make sure your instrument is secure and safe when leaving the band stand. **YOU ARE RESPONSIBLE FOR YOUR INSTRUMENT AT ALL TIMES!!!**
2. Do not bring food back to the band-stand.
3. Do not leave the stadium.
4. Stay in uniform at all times!
5. Public display of affection will not be tolerated. There are eyes everywhere!
6. You are expected to be in your seat, ready to play, at the end of the third quarter.
7. Students should be prepared to play as the clock expires at the end of the 3rd quarter.

Violation of these rules may result in loss of third quarter privileges for the next game.

C. Notes for Absence

1. Always submit an absence form for your absence. Submission of a form does not determine the status of excused vs. unexcused, but documentation of your communication is necessary!
2. See "Attendance Policy" for discussion of excused and un-excused absence.

D. Student Transportation "to and from" Events

1. All students must take school transportation "to and from" an event. In extreme cases parents will be able to transport a student to or from an event. In the event that a parent needs to transport their child to an event, the parents must communicate with the directors 24 hours **in advance** of their needs. With approval, a handwritten note should be delivered to the band directors and a visual check out needs to take place to insure the custody of the student has been transferred to the parents. Every year parents make requests on the date of the event or at the event. Without giving the staff 24-hours-notice, we cannot provide the support needed to move the entire band "to and from" an event. Requests not given in advance, may be denied.

E. Student Pick-up and Communication Home

1. Students and parents should set up a line of communication with regards to the return time to school after away football games and contests. Please utilize the Remind service for return times provided by directors.
2. Upon returning to the high school, all students should be picked up within 30 minutes from the time the band arrives back at the high school. All students will be dismissed when equipment and instruments are unloaded and properly stored at Newark High School.

F. Instrument Transportation and Care

1. Instruments placed on the equipment bus should be cased properly and load/unloaded by the band member.
2. Make sure you instrument case is properly identified.
3. Never lay your instrument on the ground when wet.
4. Make sure you clean your instrument frequently. Make good use of cork grease, slide lubricant, and valve oil.
5. Make sure the mouthpiece is securely packed in your case. If not, it can cause damage to the instrument during transport.
6. Clean your mouthpiece weekly. Lukewarm soapy water will kill most germs and remove food particles.
7. Never leave your instrument laying in the band room, especially before and after school and/or rehearsals.
8. Do not play other student's instruments.
9. **If a school owned instrument is damaged due to student negligence, the student is financially responsible for the repair of the instrument. Normal maintenance will be handled through the band department. See the school-owned instrument use agreement form for more information.**

XI. Rehearsal Conduct

A. Daily Requirements for Marching Band

1. Coordinate sheets
2. Athletic shoes
3. Music
4. Instrument in working condition
5. **PRIDE, HUSTLE, AND DESIRE!!!**

Anyone not meeting the above requirements is subject to additional laps, loss of third quarter privileges and/or a reduction in grade.

B. Daily Requirements for Percussion/Jazz/Symphonic/Concert Band

1. Instrument in good working condition.
2. Music
3. Pencil
4. Desire to be the best you can be.

XII. Concert Band Season

A. After School Rehearsals and Performances

In preparation for District and State Concert Band Contests, it is necessary to have after-school rehearsals. It is required that all band members attend all after school sectionals and full band rehearsals for each event. (The director will determine the exact number of rehearsals.) At sectionals, the band member needs to have the music prepared and ready to play individually in front of the director. Attendance at these rehearsals are a part of your grade. The director will give an exact schedule of after-school sectionals. The schedule of after-school full band rehearsals will be given to you early in the school year. Please note that all sectionals can be moved to ensure the entire sections participation if given notice to the band director. The goal is to find a time that works for everyone in the section.

District Concert Band Contest and State Concert Band Contest (held in the Spring of each year, consult the Band Calendar) are a major portion of the course curriculum. Attendance is mandatory of all students! It is a large portion of the student's grade.

The band staff encourages participation in the other great opportunities at Newark High School. The concert band season creates a few logistical concerns that need to be addressed at the beginning of concert band season. Any student that is playing a school sponsored sport (WINTER OR SPRING) will be excused from practices and performances after every attempt has been made to see if the student can participate in both. ***It is the student's responsibility to communicate 1 month in advance of any conflicts.*** Any communication less than 1 month prior to a conflict may jeopardize the entire organizations participation or musical presentation.

Example: The band has a sectional scheduled for Tuesday after school until 4:00pm. The basketball team has a game on Tuesday as well, this wouldn't be an issue. BUT if the basketball game were to be cancelled and instead they hold practice after school, time would need to be split 50/50 between the two events, even though the band sectional was scheduled first.

A. Auditions

At the end of the 3rd nine weeks, all non-graduating band members will audition for chair placement in one of the two concert bands – Symphonic Band or Concert Band. Color Guard members who play a woodwind, brass, or percussion instrument are also expected to participate in a concert band.

B. Challenges

Throughout the year, there may be several opportunities to challenge other band members in order to move up chairs. If a student does not defend his chair (i.e. she loses to someone below her), she is ineligible to challenge someone above her.

XIII. Instrument Check-out Forms

All band students who use school owned instruments must complete two things to use the instrument: Both of these items must be completed in a timely manner.

1. Fill out a Newark City Schools School-Owned Instrument Agreement. One form must be filled out by each student.
2. If a school owned instrument is damaged due to student negligence, the student is financially responsible for the repair of the instrument.
3. Under no circumstances should anyone take a school owned instrument for repair without receiving a written consent form from Mr. Auer. This form will state where it should be taken and whether or not the school will be paying for the repair.

XIV. Locker and Practice Room Usage

Lockers will be assigned to all students at the beginning of every school year. Lockers should be kept locked at all times. It is the students responsibility to maintain a clean locker. Absolutely no food or drink (except water) should be kept in the locker at any time. At the end of the school year, students are responsible for cleaning out their locker and removing personal instruments, school-owned instruments will be placed in the area designated by the directing staff.

Any personal instruments left more than 5 days after the students last day of school will be forfeit as a donation to Newark City Schools.

Practice rooms may be used at any time a district staff member is present. Absolutely no food or drink (except water) should be in a practice room at any time. It is the responsibility of every student using a practice room to return stands and chairs to the proper places after using a practice room.

XV. Additional Opportunities

Private Lessons

The single best way to maximize one's musicianship is to study privately with a qualified instructor. All students are strongly encouraged to take private lessons regardless of their current skill level. Band members seeking a private instructor should contact a director.

Solo and Ensemble

Participation in OMEA Solo & Ensemble Adjudicated Event in the winter is strongly recommended for all band members. Those interested in auditioning for Symphonic Band or being a student leader the following school year should plan on preparing a solo. The directors will assist in organizing small ensembles and choosing appropriate music. Solo & Ensemble participation is required for members of Percussion Ensemble and Symphonic Band.

Chamber Ensembles

The chamber ensemble program is an extension of participation in the annual Solo & Ensemble Adjudicated Event. Small chamber ensembles will rehearse with limited coaching, and will perform throughout the community as ambassadors of Newark High School. Performance venues may include: community events, restaurants, church services, nursing homes, organizational meetings, school board meetings, elementary or junior high classes, or special assemblies. Individuals interested in forming a year-round chamber ensemble should contact a director for further guidance.

Honor Bands

Honor Bands are held at various times throughout the year. Many are open to all students, while others have specific audition requirements. Scholarships may be available from the Band Boosters to assist with costs.

XVI. Uniforms

Uniformity is a cornerstone of any quality band program. As a result, Newark High School band members are expected to wear their marching and concert uniforms with pride and dignity, in order to show what a great privilege it is to be a member of the group. When participating in any band event, the uniform must be worn properly and completely at all times.

Band members should be cautious with their appearance in order to not distract from the performance. Unnatural and/or extreme hair color or styles are not permitted. Failure to follow this code may result in consequences at the director's discretion.

Uniform Inspections

Uniform inspections will be held prior to all major performances. Failure to pass uniform inspections may result in the student not being allowed to perform.

Marching Band Summer Uniforms

Summer uniforms can be purchased on specified dates during the spring or summer. This uniform is worn for all summer performances, and several football games. The summer uniform consists of the following:

1. Black (non-cargo) shorts (*provided by the student*)
2. Pride of Newark polo shirt (*purchased through the Band Boosters*)
3. Black mid-calf "crew" socks (*provided by the student*)
4. Black marching shoes (*purchased through the Band Boosters*)

Marching Band Full Uniforms

All marching band members are fitted for a fall uniform in the summer. This uniform will be worn throughout the remainder of the season. In addition to the items listed previously, band members will need to purchase the following for the fall season.

1. White gloves for brass and woodwind students only (*purchased through the Band Boosters*)
2. Black marching band shoes (*purchased through the Band Boosters*)

The value of an entire uniform is over \$450.00. It is the student's responsibility to take proper care of the equipment entrusted to them.

All Performing Ensembles

The uniform for Symphonic Band, Concert Band, and Jazz Ensemble consists of the following:

Girls: Black long-sleeved blouse, black dress pants or a long black skirt (below the knee), black crew socks, hose, or footed tights, and black dress shoes (flat or low-heeled)

Boys: Black long-sleeved dress shirt, black dress pants, black crew socks, black dress shoes.

XVII. Confirmation of Intent

November 11, 2021

Dear Newark Band Parent,

Please take the time to read the Newark High School Band Handbook with your student. This document contains vital information that will help make your son or daughter's band experience a positive experience. Please initial beside each of the following items:

_____ I have read and understand the important policies of the Newark High School band program. I intend to stay informed by utilizing the various means outlined in Section IV.

_____ I fully intend to meet the high standards of conduct and respect as outlined in this handbook.

_____ I am fully aware of all rehearsals and performances and understand that an updated calendar can be found on the band web site. I understand that the Attendance and Tardiness Policies will be strictly enforced. I have submitted an "Absence Form" online for all known conflicts for the year.

_____ I understand what is necessary for a Newark High School band member to be prepared for rehearsals and performances, including materials, preparation of music, and uniforms.

_____ I am aware of the many opportunities available to Newark High School band members to continue developing as independent musicians.

Parent/Guardian's Name (printed)

Student's Name (printed)

Parent/Guardian's Signature

Student's Signature

Date

Date

RETURN THIS PAGE BY MONDAY, NOVEMBER 22 DURING YOUR BAND PERIOD!